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CATALOGUE

OF

**GLASS PAPERWEIGHTS**

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# CATALOGUE

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The Property of Mrs. V. M. Trevor

and the Property of Mrs. Kate Nelson

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**CATALOGUE**  
**OF**  
**GLASS, PAPERWEIGHTS,**  
**RUGS AND CARPETS**  
**OLD ENGLISH AND FRENCH FURNITURE**  
**ETC.**

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DAY OF SALE:

**Friday, June 16th, 1950**

**AT ELEVEN O'CLOCK PRECISELY**

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CUT AND MOULDED GLASS

**The Property of Mrs. Kate Newton**

1 A Masonic Goblet, with ovoid bowl and square lemon-squeezer base,  $5\frac{1}{4}$ in.; another Goblet, the ovoid bowl with a band of star and lozenge decoration on the rim, square lemon-squeezer base,  $5\frac{1}{4}$ in.; three 18th Century Wine Glasses, one with opaque-twist stem; a Pair of Goblets, one inscribed "Health and Prosperity"; and twelve other Drinking Glasses (19)

2 CUT-GLASS. A Pair of boat-shaped Salts, with reeded sides and lemon-squeezer bases, 3in.; another Pair of circular form with horizontal prisms and star-cut bases,  $3\frac{1}{2}$ in.; a Pair of Salts and Stands with diamond cutting; and a cut-glass Water Jug, 7in. (9)

3 A Set of three Decanters with mushroom Stoppers, one with a lip, the necks cut with horizontal prisms and the sides with flutes, star-cut bases,  $10\frac{1}{4}$ in.; and another Decanter and Stopper, decorated entirely with horizontal prisms,  $10\frac{1}{4}$ in. (8)

4 A Pair of cut-glass Honey Jars and Covers, of globular form, decorated with strawberry cutting, on faceted columnar stems and star-cut feet,  $8\frac{1}{4}$ in. (4)

5 A WATERFORD CANOE-SHAPED FRUIT BOWL, cut with fine star medallions between a meandering fern-frond border and printies, on a baluster stem and oval scalloped moulded foot,  $12\frac{3}{4}$ wide by  $10\frac{1}{4}$ in. high



## Various Properties

6 A Set of three Wine Glasses with ogee bowls, cut at the bases and supported on corkscrew air-twist stems and conical feet,  $5\frac{3}{4}$ in.; two others with air-twist stems,  $6\frac{1}{4}$ in. and 6in.; an engraved Williamite Glass, the funnel bowl with an equestrian portrait,  $6\frac{1}{4}$ in.; and another engraved Glass, 5 $\frac{3}{4}$ in. (8)

7 A large Jelly Stand on a wide shallow conical foot, 16in.; six other Jelly Stands on inverted Silesian stems and folded conical feet, 12in.-7 $\frac{1}{2}$ in.; and six shallow Salvers of the same type (13)

8 A part Dessert Service, comprising a Compotier and Cover, a Centre Dish and four smaller Dishes, all on cut stems and conical feet with trellis ruby borders; and a Set of four frosted Dishes on cut stems, 7in. (11)

9 A Set of six Goblets, the bowls with a band of facets and the rims with diamonds, on knopped stems and conical feet,  $5\frac{1}{2}$ in. (6)

10 A large amethyst-tinted Goblet, with cup-shaped bowl, short columnar stem and conical foot, 10in.; and a Set of six Finger Bowls with blue rims (7)

11 CUT-GLASS. A slender pear-shaped Vase, perhaps originally a lamp, cut with relief diamonds on a square star-foot, 14in.; and a Pair of Preserve Jars and Covers with leaf-shaped panels of strawberry diamonds, also on square star-cut feet, with Covers,  $10\frac{1}{4}$ in. (5)

12 CUT-GLASS. A Butter Dish, Cover and Stand, with step cutting and star-cut base, 6in. diam.; and a rectangular Dish with scalloped rim, fan cutting at the corners and relief diamonds at the side, 10in. (4)

13 A CUT SWEETMEAT STAND, with double-ogee bowl and baluster stem terminating in a domed foot, 7in.; a Jelly Stand,  $13\frac{3}{4}$ in.; a plain glass Dish,  $11\frac{1}{2}$ in.; a large Goblet; and an Urn and Cover (the tap missing) (6)

14 A Pair of Regency ormolu-mounted Candlesticks, with blue and white Wedgwood drum bases and cut-glass urn-shaped nozzles hung with drops, 11in.; and a Pair of cut-glass Inkwells in the form of crowns with cross Stoppers, cut with hob-nail diamonds,  $4\frac{1}{2}$ in. (6)

15 A PAIR OF CUT-GLASS TABLE LUSTRES, each with two scrolled candle-branches, alternating with three shepherd's-crook scrolls, the centre with a spire surmounted by a canopy and star motive, the whole hung with pear-shaped drops, on baluster stems and circular feet, 22in. high (2)

### The Property of Mrs. George Arliss, dec'd.

(Sold by order of the Executors)

16 A Pair of Irish cut-glass Decanters with bands of convex diamonds, small flutes and flat cutting, mushroom Stoppers, 9in.; and another with strawberry diamonds above flutes, 8½in. (6)

17 A massive cut Goblet with ovoid bowl, on short pillar cut stems and circular star-cut base, 14in.; and a cut Dish with strawberry hobnails, 11¼in. (2)

### PAPERWEIGHTS

#### Various Properties

18 A Pansy Paperweight, the flower with two deep purple and three yellow petals, with green foliage and bud, 2½in.

19 A ST. LOUIS FLOWER PAPERWEIGHT, with an attractive central bouquet of brilliantly coloured flowers with green leaves, within a blue and white latticinio rope ring, star-cut base, 3in. (cf. R. Imbert and Y. Amic, "*Les Presse-Papiers Francais*," Fig. 37, for another example with facet decoration)

20 A FINE CLICHY PAPERWEIGHT, with a pink rose in the centre and encircled by two rows of florettes on a latticinio gauze ground, cut with printies and flutes above a recessed band, 2½in.; and a Stourbridge Inkwell and Stopper with concentric florettes, 5½in. (2)

\*\* For the first see a very similar weight illustrated by Imbert and Amic, *Les Presse-Papiers Francais*, Fig. 38.

21 A BACCARAT DATED MILLEFIORE WEIGHT, the canes of typical form with florettes, figures of running men and animals, inscribed B.1848, 2¾in.

22 A FINE CLICHY CUT-GLASS SCENT BOTTLE AND STOPPER, of almost double-gourd form, cut with printies and the base of paperweight type with a pink Clichy rose in the centre enclosed by a meandering garland of blue florettes, on a latticinio ground, 8¼in. (2)

\*\* See the work quoted above, Figs. 59 and 60.

### The Property of Mrs. E. M. Lewis

#### A COLLECTION OF FINE PAPERWEIGHTS

23 A faceted millefioire Paperweight, 2¾in.; a Duke of Wellington portrait Weight, cut with printies, 3in.; two ovoid Weights with tall flowers, 3in.; two others with Regimental Crests; and a green Doorstop (7)



24 A Masonic bell Paperweight, with concentric florettes at the base of the solid bell which is engraved with squares and compasses, 5in.; a Wig Stand with hollow hour-glass stem, 6½in.; a small millefiori Weight; and two other decorative floral Paperweights, 3in. and 4in. (5)

25 A Stourbridge Inkwell and Stopper, each with millefiori decoration, the base with the date 1848, 3½in.; and a Wig Stand with flowers in mosaic technique, 7in. (3)

26 A Pair of millefiori Weights in red, green and white, cut with printies, 3½in.; and another, larger, of similar type, 4in. (3)

27 A lime-yellow turban Paperweight, with air bubbles in the folds, 2½in.; another with a spider-like flower growing from concentric florettes, 3in.; and another with a heart of pink florettes on a blue ground, 2½in. (3)

28 An English Inkpot with mushroom Stopper, decorated with rows of concentric florettes, 5½in.; and a Paperweight of millefiori type, centring on a white rabbit, 3½in. (3)

29 A small crystal Seal, the handle with pink and white florettes, 2½in.; a small Clichy Weight, with a circle of pink roses, white star-like blooms and green florettes in clear glass, 2in.; and another, smaller, 1½in. (3)

30 An unusual Clichy millefiori Weight, with pyramid-shaped groups of florettes centring on a flowerhead in green, white and pink, on a translucent wine-coloured ground, 3in.; and a smaller Weight, perhaps Clichy, with a trefoil of florettes and single blooms in a clear ground, 2½in. (2)

\* For the first see Imbert and Amic, *Les Presse-Papiers Francais*, Fig. 56.

31 Another French Paperweight, with figured canes on a "scrambled-egg" ground, with aventurine flecking, 2½in.; and another, smaller, of similar type, 2in. (2)

32 A St. Louis blue-ground Paperweight with five large millefiori flowers and scattered smaller blooms, 2½in.; and another with seven flowerheads set in clear glass, 2½in. (2)

33 A Candy Weight, including canes of dancing figures and a goose on a scrambled ground, 3in.; another with pink and white ribbon of florettes, 2½in. (2)

34 A Clichy Weight with large scattered florettes sunk in an opaque-white ground, 3in.; and another, with a lobed cruciform design on a translucent red ground, 3in. (2)

\*\* For first cf. Imbert and Amic, Fig. 53.

35 A Candy Paperweight in bright colours with an almost pyramidal design, 3½in.; and another Paperweight with a flower-like design of canes set in clear glass, 3in. (2)



36 A large Clichy Weight with an interlaced design of pink, green and brilliant blue florettes with single canes and Clichy roses, 3in.; and a Cushion Weight, the opaque white ground with a concentric design of coloured canes, 3½in. (2)

37 A PANSY PAPERWEIGHT, the mauve and yellow flower with a bud and a bunch of bright green leaves at the base, 2½in.

38 AN EARLY BACCARAT PANSY WEIGHT, with two large purple petals and three small blue and white petals below, with bright green foliage and a bud, star-cut base, 2½in.

\*\* For another early Baccarat pansy paperweight see Imbert and Amic, Fig. 19.

39 A RARE FRENCH DATED PAPERWEIGHT, with coloured canes comprising eagles, horses, other animals and florettes, on a scrambled white latticinio ground, and inscribed near the centre J/1848, 2½in.

40 AN ATTRACTIVE SMALL CLICHY WEIGHT, with tightly packed florettes including the so-called "Clichy Rose" held in a basket composed of hollow opaque-white rods, 2½in.

41 A BACCARAT DATED MILLEFIORI WEIGHT, with concentric rows of brightly coloured canes including figures of a squirrel, fox, goat and dog, dated 1849, 2½in.

42 A ST. LOUIS MUSHROOM WEIGHT, with an upstanding posy of coloured florettes encircled by a white latticinio garland overlaid with blue spirals, a small star cut on the base, 2½in.

\*\* Evangeline H. Bergstrom in *Old Glass Paperweights* illustrates a similar weight on Pl. 11.

43 ANOTHER ST. LOUIS WEIGHT, of similar type, but larger, 3in.

44 A CLICHY GREEN-GROUND PAPERWEIGHT, with pyramidal panels of similar florettes centred on a central rosette and set on an apple-green ground, 3in.

45 AN ATTRACTIVE CLICHY PAPERWEIGHT, of unusual type with a five-petalled upstanding pink flower with green leaves in the centre, resting on a bed of moss punctuated with miniature white star-like flowers, 2in.

\*\* Imbert and Amic in the work quoted above illustrate in colours a signed Clichy weight with this rare ground, on Pl. 48.

46 A RARE ST. LOUIS TURNIP WEIGHT, with two white, two mauve and one red turnip or perhaps radish, grouped with their roots overlapping and with stumps of green leaf, resting on a white latticinio basket-work ground, 2½in.

\*\* The authors of the work cited above describe such weights on P. 44.

47 A FINE BACCARAT DATED MILLEFIORI WEIGHT, the closely packed canes including, besides florettes, figures of animals and inscribed with the rare date *B.1847*, 3in.

48 ANOTHER BACCARAT DATED WEIGHT, with isolated florettes and canes with a running man, a dog, a cock, a horse and a sheep on a scrambled lacework ground, inscribed *B.1848*, 2 $\frac{3}{4}$ in.

49 A FRENCH PANSY WEIGHT, the flower with two purple and three yellow petals, one bud and brilliant green leaves, on star-cut base, 2 $\frac{1}{2}$ in.

50 A BACCARAT DAHLIA WEIGHT, the flower with two layers of pointed red petals and a florette in the centre, together with a bud and five leaves, star-cut base, 2 $\frac{3}{4}$ in. (*cf.* Imbert, *Fig. 12*)

51 A RARE MARKED CLICHY MILLEFIORI WEIGHT, with large tightly packed roses and conventional florettes and bearing to one side in blue on a white ground, the letters, *CL . . HY.*, 2 $\frac{1}{2}$ in.

52 A DATED BACCARAT MILLEFIORI WEIGHT, of small size, the canes including various animals, inscribed *B.1848*, 2 $\frac{1}{2}$ in.

53 A FRENCH CUSHION WEIGHT, the central flowerhead with pink and blue florettes, cushioned on an opaque white ground with blue looped strands, 3in.

54 A GOOD FLOWER PAPERWEIGHT, with a spray of cornflowers and daisies with pale green leaves, the base cut with a field of fine diamonds, 2 $\frac{1}{8}$ in.

55 ANOTHER BACCARAT DATED WEIGHT, of good quality, with isolated chains of florettes and animals, on a topsy-turvy latticinio ground, inscribed *B.1848*, 3in.

\*\* See Imbert and Amic, *Fig. 8*, for a similar weight.

56 A FINE ST. LOUIS FUCHSIA WEIGHT, the flower in pink and blue and with three buds, a pale puce stalk and two pairs of leaves, on a basketwork latticinio ground, 3in.

\*\* This is very similar to a weight illustrated by the French authors in *Fig. 39*.

57 A FINE BACCARAT FLOWER WEIGHT, with a spray of four flowers and green leaves, encircled by a garland of red and blue florettes, the whole on a scrambled latticinio ground, 3in.

\*\* For general form *cf.* Imbert, *Fig. 4*, in colours.

58 ANOTHER BACCARAT FLOWER WEIGHT, with an orange calendula with a brilliant green leaf reposing on a spiral latticinio basket-work ground, 3in.



59 A CLICHY MILLEFIORI WEIGHT, of fine quality, with closely knit florettes including the typical Clichy rose, enclosed by alternate single green and yellow canes, 3in.

60 AN UNUSUAL BUTTERFLY WEIGHT, with a large butterfly with brown body and marbled wings encircled by a tartan garland, and resting on a base cut with fine diamonds, 3in.

61 A RARE GENTIAN PAPERWEIGHT, of fine quality, the three bell-shaped flowers of brilliant gentian blue with white interiors, one bud and several green leaves, a small star cut on the base, 2½in.

62 ANOTHER FLOWER WEIGHT, the camellia-like flower with five petals in crimson and white centring on a florette and with three groups of green leaves, the sides cut with flutes and the base with a small star, 3in., *Baccarat*

63 A ST. LOUIS DAHLIA WEIGHT, the pink flower with five overlapping rows of pointed pink petals with white striations and five symmetrically placed green leaves, on star-cut base, 2½in. (see Imbert and Amic, Fig. 41)

64 A FINE ST. LOUIS FRUIT PAPERWEIGHT, with three pears and four cherries placed in the centre of a white filigree basket, 3½in. (see *op. cit.* Fig. 45)

65 A RARE FUCHSIA PAPERWEIGHT, the flower in crimson and blue with three buds, the stalk brown, resting on a white latticinio ground, 3in.

\*\* Bergstrom ascribes this type to Sandwich, see *Old Glass Paperweights*, Fig. 50; see also Imbert and Amic, Fig. 39.

## RUGS AND CARPETS

### Various Properties

66 A Hamadan Runner, woven with flowerheads on a plain field shot with blue, within a cherry-red border of "S"-motives and an outer ivory border, 18ft. 7in. by 3ft. 3in.

67 A Shirvan Rug of colourful pattern, woven with a large variety of flowers and geometric medallions on a brick-red field, within ivory patterned spandrels and various colourful outer borders, 9ft. 4in. by 5ft. 8in.

68 A Caucasian Rug, in pink and brown and woven with three stepped medallions enclosed by three floral borders, 5ft. 1in. by 3ft. 3in.

69 AN AFGHAN CARPET, the brick red field woven with three rows of *felpha* motives in blue, ivory and green and enclosed by three geometric borders of similar colouring, 9ft. 5in. by 7ft. 10in.

70 An Afghan Carpet, woven with two rows of rectangular medallions and enclosed by numerous narrow borders picked out in ivory, tones of wine predominating, 7ft. 1in. by 4ft. 2in.

71 A TURCOMAN RUG, the cherry-red field woven with rows of octagonal and cruciform medallions in typical style, picked out in blue and ivory and within a border of medallions and end pieces, 6ft. 9in. by 4ft. 4in.

72 A SPARTA CARPET of unusual size, the rose-pink field spaced with pale green and ivory medallions and plant motives enclosed by green, ivory and gold floral borders, 12ft. 9in. by 10ft. 1in.

73 AN ATTRACTIVE KURDISTAN CARPET, woven with a bold flowerhead and trellis pattern in soft tones of pale green, pink, blue and gold on a dark blue field within a blue floral border and two narrower pink borders, 19ft. 8in. by 7ft.

74 A LARGE BIJAR CARPET, with a closely patterned design woven on a dark blue field, mostly in tones of pinks, blues, greens and ivory, and enclosed by a rose-pink border between narrower borders of lotus flowers, 23ft. 10in. by 13ft. 10in.

75 AN AGRA CARPET, the plum coloured field woven with a close floral and foliate design in blue, gold and green, within a broad border of similar design on a pale blue field and narrow plum and green borders, 14ft. 10in. by 11ft. 11in.

76 A LARGE PINK TUFTED CARPET picked out with pale green and woven with spandrels of *art nouveau* motives, centred by a scalloped medallion within wide borders of flowers and foliage, 24ft. 8in. by 15ft. 3in.

## FRENCH CLOCKS, FURNITURE, ORNAMENTS, ETC.

### The Property of the Rt. Hon. Lord Hastings

*removed from Melton Constable, Norfolk*

77 A Set of four small carved wood and gilt Wall Brackets, each supported on five ostrich plumes issuing from foliage, 10in. (4)

78 Six carved wood and gilt Wall Brackets of similar size, comprising three pairs, one pair with the supports carved with bulrushes and roses, and the other two pairs with scrolling and foliage (6)

79 A PAIR OF REGENCY CANDLESTICKS, of attractive form with squat ormolu and bronze bases chiselled with leaves and Greek key pattern, the frosted windglasses painted with classical figures in Pompeian style, 15½in. high (4)

80 Ormolu Candlesticks. A Pair of Régence Candlesticks with scrolling foliage and asymmetrical nozzles, 12in.; and a Pair of Louis XV Candlesticks of rococo form, 11¼in. (4)



81 A PAIR OF LOUIS XVI CANDELABRA in chiselled ormolu, each with three lights centred with urn finials, the stems with corbels and foliage, and the circular bases with nulling and bead mouldings, 17in. high (2)

82 A PAIR OF FRENCH RESTORATION CANDELABRA with Sèvres *bleu-de-roi* urns, with finely chiselled ormolu enrichments, each with clusters of ormolu lilies forming eight candelbranches; the urns with entwined serpentine handles, floral swags and square stepped bases chiselled with foliate mouldings, 3ft. 7in. high (wired for electricity) (2)

83 ANOTHER PAIR with similar ormolu lily branches for seven lights, supported in dark blue enamel urns with bold ormolu rams-head handles, vine swags and square bases, 3ft. 7in. high (wired for electricity) (2)

84 A PAIR OF FRENCH CANDELABRA of fine quality and in the Louis XVI taste, in white marble, bronze and ormolu, each with a classical female figured raised on a fluted column and holding a cornucopia with three trumpet-shaped branches chiselled with cocks' heads and the stems entwined with serpents and with pineapple finials, 3ft. 6in. high (2)

85 WALL CANDELABRA. A Pair of French ormolu Brackets, each with five lights, with scrolling leafy branches and stems, 24in. high (wired for electricity) (2)

86 An Empire bronze and ormolu Clock in the form of a fountain surmounted by a dog, 15in.; and a Pair of Candlesticks in the form of Storks holding fish in their beaks, 19in. (3)

87 A French Clock set in an apple-green porcelain double-fish vase, with an ormolu plinth and cresting, the movement by *Lenoir of Paris*, 16in. high

88 A French Mantel Clock of Louis XV style, by *Ridel à Paris*, the movement contained in a cylindrical case and surmounted by a putto holding garlands attached to two reclining dogs on the base, 17in. wide; and a small French travelling Clock by *Jespère*, in a gilt metal rococo case, 6in. (2)

89 A French white marble and ormolu Mantel Clock of Louis XVI style, the movement by *Marcel of Paris*, with figures of Cupid and Psyche, 17in. wide

### Various Properties

90 A French Bracket Clock, by *Chefdrue of Paris*, in ormolu and *griotte* marble, the cylindrical case flanked by two classical figures, and the plinth mounted with plaques, 16in. high

91 A GOOD CARTEL CLOCK, by *Chas. Baltazer of Paris*, with fourteen-day movement and a pull-repeat; the circular white enamel dial set in a chiselled ormolu case, with crossed laurel boughs, oak leaves, a mask, and an urn finial, 22in. high

92 THREE LOUIS XV FAUTEUILS, the set with oval backs carved with flowers, with shaped and moulded arm supports, serpentine-fronted seats and cabriole legs (3)

93 A LOUIS XV CARTONNIER, signed *Roussel M.E.* with a light marquetry of flowers inlaid on a kingwood ground; of shaped outline, ormolu-mounted, and containing eight pigeon-holes, 30in. wide

\*\* Full details of the Roussel family of ébénistes are given by André Theunissen in *Meubles et Sièges du XVIIIe Siècle*.

### The Property of Capt. H. M. Denham

94 A PAIR OF RESTORATION SMALL TABLES of Louis XV style, in kingwood banded with rosewood, ormolu mounted and inset with porcelain plaques painted with exotic birds, 1ft. 7in. wide (2)

95 A Louis Philippe Writing Table, the top inset with a shaped leather panel and with two side drawers, inlaid with floral marquetry in various woods, 3ft. 5in. wide

96 A LOUIS XV KINGWOOD BUREAU PLAT, the shaped rimmed top with a tooled green leather panel, the knee-hole frieze with three drawers on one side and panelled as three drawers on the other, with ormolu *rocaille* mounts and the drawers with Sèvres oval plaques painted with trophies, birds and musical instruments, 5ft. 3in. wide

### ENGLISH BRACKET AND LONG-CASE CLOCKS

#### The Property of Mrs. Kate Newton

97 A CHIMING BRACKET CLOCK, by *John Moore of London*, the movement with ten bells; the mahogany case with domed top and ormolu grilles and mouldings, 28in. high

98 A CHIMING BRACKET CLOCK BY MUDGE AND DUTTON, the movement with seven-bell chime and engraved backplate, the arched brass dial with scroll spandrels and the mahogany case of good colour, 18in. high

\*\* Britten gives details of these celebrated makers. Thomas Mudge entered into partnership with William Dutton in 1755.

99 A Georgian mahogany Stick Barometer, by *Watkins and Hill, Charing Cross, London*, with silvered rectangular dial and the waist with a thermometer, contained in an architectural case, 3ft. high



## Various Properties

100 A chiming Bracket Clock by *Gibson of London*, the arched chased ormolu dial with a calendar aperture, the movement chiming on six bells and with engraved backplate, contained in an ebonized case, 16in., with bracket (2)

101 AN EARLY BRACKET CLOCK, the backplate inscribed *John Clowes Londini fecit*, the 6in. square gilt-metal dial with cherub-head spandrels and a calendar aperture, contained in a later mahogany case, 12in. high

\*\* John Clowes was free of the Clockmakers' Company in 1672.

102 A French Mantel Clock in white marble and ormolu, with Armida awakening Rinaldo, with cylindrical case and the plinth with an ormolu plaque, 14in. wide

103 A mahogany Bracket Clock by *Isaac Rogers of London*, the arched dial with pendulum and calendar apertures within scrolled spandrels, the case with inverted bell-top, gilt-metal grilles and *flambeau* finials, 20in. high

104 A BRACKET CLOCK, by *T. Gregg, London, No. 207*, the arched gilt-metal dial with silvered hour-ring, calendar aperture, seconds hand and gilt cherub spandrels, contained in an ebonized case with inverted bell top, 16in.

\*\* Francis Gregg was apprenticed to John Clowes in 1691. A long-case clock by this maker was in the celebrated Wetherfield Collection.

105 A GOOD BRACKET TIMEPIECE, by *John Wise*, with 6in. frosted gilt-metal dial and pierced and silvered chapter-ring, enclosed by winged cherub-head spandrels, the engraved backplate inscribed *John Wise Londini fecit*, in an ebonized oak case with inverted bell top, 11½in. high (with a contemporary bracket) (2)

106 A MARQUETRY LONG-CASE CLOCK, the dial inscribed *Clau. du Chesne, Londini fecit*, the brass dial with cherub-head spandrels, second hand, alarm dial and strike-silent dial; the walnut case inlaid with a fine quality marquetry design of flowers, insects, birds and figures, 8ft. high

107 A Bracket Clock by *Richard Chater of the Royal Exchange*, the enamel dial with a calendar hand, and the mahogany case with broken arch top and brass spandrels, 14in. high

108 An early 18th Century Bracket Clock, the backplate inscribed *John Constantin, Londoni fecit*, with square gilt metal dial, cherub-head spandrels and pendulum and calendar apertures, the movement with crown escapement, bob pendulum and contemporary winding-key, the ebonized case with elaborate *repoussé* gilt-metal mounts, and the pierced basket top inset with medallions, 17in. high

109 A marquetry Long-case Clock, by *J. Blundell of Greenwich*, with square gilt metal dial, the spandrels with crown and cherub supporters, the case inlaid with shaped panels of seaweed marquetry on a walnut ground, the door with a glazed pendulum aperture, 6ft. 8in. high

110 A MAHOGANY LONG-CASE CLOCK, by *Thomas Moore of Ipswich*, with arched dial, calendar aperture and second hand, the hood with domed pediment, the waist with arched door and fluted side pilasters, 7ft. 10in. high

❖ Britten gives full details of this well-known maker

### The Property of a Lady

111 A LONG-CASE CLOCK, the dial inscribed *Dan. and Tho. Grignon from late Mr. Quare, London*, the arched dial with silvered hour-ring, calendar aperture and arabesque spandrels, the mahogany case with an arched door and domed hood, 7ft. 3in. high

❖ Britten mentions another clock with the same inscription.

### OLD ENGLISH FURNITURE, ETC.

#### The Property of a Lady

112 A LARGE WALL MIRROR contained in a giltwood frame of Chinese Chippendale style, of scrolled outline and the plate divided by columns and foliage, the cresting centred by a chinoiserie figure in full relief, and the sides with exotic birds, 7ft. 1in. high by 5ft. 9in. wide

113 A PAIR OF ATTRACTIVE GIRANDOLES *en suite* with the preceding lot, each of asymmetrical form crisply carved with scrolling and foliage and with three scrolled candlebranches, surmounted by mandarin heads with pagoda canopies, 4ft. 5in. high by 1ft. 7in. wide (*wired for electricity*) (2)

#### The Property of Lady Ruggles-Brise

114 Penwork. A Chess Table on a triangular column and platform base, 23in. wide; and a sarcophagus-shaped Tea Caddy, both decorated with chinoiseries and other motives, 13in. wide, *early 19th Century* (2)

\* See the interesting article on penwork furniture by Roy Alderson (*Apollo Annual*, 1949).

115 AN ATTRACTIVE GAMES TABLE, with a backgammon board, chessboard and two drawers containing red and white ivory chessmen, draughtsmen, dice and a shaker, enclosed by a cover with a parquetry of twenty-five different woods, 19in. wide, *late 18th Century*



**Various Properties**

116 A Georgian mahogany Tallboy with three short and six long drawers, and pierced and shaped brass handles and escutcheons, and a brushing slide, 3ft. 7in. wide by 5ft. 11in. high

117 A George III mahogany Bureau with an arrangement of pigeon-holes and small drawers, with a sloping front and four drawers under, 2ft. 10in. wide

118 A Georgian mahogany Toilet Mirror, with swing plate and the base with three small drawers with shaped fronts, 1ft. 5in. wide

119 A Hepplewhite useful small mahogany Chest of four drawers, with gilt-metal ring handles, 1ft. 11in. wide

120 A mahogany three-pedestal Dining Table of Georgian style, with rounded ends and two extra leaves, on splayed reeded legs, 11ft. long, fully extended (5)

121 A mid-18th Century small mahogany Breakfast Table, with rectangular top, turned column and tripod legs, 2ft. 2in. wide

122 A Sheraton satinwood Pembroke Table, the oval top banded with tulipwood, fitted with a drawer, on tapering legs, 25in. wide

123 Another, in mahogany banded with rosewood, and with serpentine top, on moulded rectangular legs with block feet, 28in. wide

124 An Irish Wall Mirror, of oval form and with blue glass border with a bead and lozenge design in convex looking-glass, 39in. by 32in.

125 An Adam mahogany Card table carved with husk festoons, egg-and-dart moulding and paterae, with a concertina back support, 3ft. wide

126 An attractive carved wood Console Table, with shaped top and the scrolled supports carved with *amorini* in full relief and the frieze centred with a naïve female bust, 2ft. 5in. wide, Italian, 18th Century

127 A William IV rosewood Sofa Table, carved with nulling, on a rectangular column and quadruple scrolled legs, 3ft. wide

128 A late Georgian mahogany Table, with a hinged top and containing a front and a side drawer, raised on turned and ringed legs, 20in. wide

129 A Georgian mahogany Pembroke Table, containing a drawer, and the serpentine top carved with gadrooning, on rectangular legs joined by 'X'-shaped stretchers, *2ft. 6in. wide*

130 A Pair of giltwood Convex Mirrors of Georgian style, each with two scrolled candlebranches and surmounted by carved eagles with wings displayed, *37in. high by 25in. wide* (2)

131 A walnut Chest of three oak-lined drawers, with brass loop handles, moulded oak top and shaped bracket feet, *3ft. 6in. wide*

132 A walnut Secrétaire Cabinet, with various pigeon-holes, small drawers and a cupboard enclosed by a fall-front and surmounted by an ovolo drawer with moulded corners, the lower part with three long drawers, *5ft. high by 6ft. 7in. wide, early 18th Century*

133 A William and Mary burr walnut Secrétaire, with various drawers, pigeon holes and a cupboard enclosed by a fall-front, raised on a stand with one long drawer and baluster-turned legs joined by flat stretchers, *3ft. 6in. wide*

\*\* Formerly in the Collection of the Earl of Abingdon

134 A CHIPPENDALE TRIPOD TABLE in mahogany and with a scalloped top, the stem carved with spiral fluting and the legs with foliage and terminating in shell feet, *2ft. 6in. diam.*

135 A GEORGE II GAMES TABLE, in mahogany and with triple top, the inner leaves lined with green baize and with candlestands and money cellars, fitted with a frieze drawer and cabriole legs carved with foliage and cabochons finishing in claw-and-ball feet, *2ft. 9in. wide*

136 A Regency rosewood Teapoy with a sarcophagus-shaped caddy, containing a cut-glass sugar bowl, on 'U'-shaped support, a turned column and quadruple legs, inlaid with pearwood, *1ft. 3in. wide*

137 An oak Court Cupboard with overhanging canopy, acorn pendants and conventional carved decoration, *dated 1706, 4ft. 9in. wide*

138 A WALNUT CHEST ON STAND, with two short and three long drawers and veneered with shaped panels within feather borders and cross-bandings, the later stand with barley-twist legs, *4ft. 8in. high by 3ft. 6in. wide, early 18th Century*

139 A Regency mahogany Sofa Table, the top with broad crossbandings and the frieze fitted with two real and two dummy drawers, on end-supports united by a stretcher and splayed fluted legs with paw feet, *3ft. wide*



140 A SET OF HEPPLEWHITE DINING CHAIRS, in mahogany and comprising : two arm and eight single Chairs, the backs pierced with six open flutes and carved with wheat-ears and husk garlands, with rectangular tapering legs (10)

141 A George III mahogany bow-fronted Chest, of three long drawers with contemporary oval brass handles and a brushing slide, 3ft. wide

142 A kingwood and marquetry Commode of three long drawers and decorated with vases of flowers, birds and foliage, on square tapering legs, 4ft. wide, *Milanesco*, late 18th Century

143 A Nest of three walnut Coffee Tables with shaped end-supports and trestle feet joined by undulating stretchers, 1ft. 10in. wide (3)

144 A late Georgian mahogany Library Table, with polished drum-top containing four drawers, on quadruple brass-capped legs, 3ft. diam.

145 A Regency rosewood pedestal Bookcase, with inlaid brass decoration and free-standing side-columns, the shelves enclosed by glazed doors, 3ft. 4in. wide

146 A Georgian mahogany pedestal Dining Table, with rounded ends and one extra leaf, on vase-shaped stems and tripod legs, 7ft. 8in. long, fully extended (4)

147 AN ATTRACTIVE REGENCY ROSEWOOD BOOKCASE in the Egyptian taste, in two parts, the upper part with five shelves supported on brass columns and surmounted by a pierced Gothic gallery; the lower part with three frieze drawers divided by Egyptian caryatids, 5ft. wide by 7ft. 6in. high

### **The Property of the late Mrs. George Arliss**

**(Sold by order of the Executors)**

148 A Sheraton Card Table, in well-figured rosewood banded with satinwood, with 'D'-shaped top, 3ft. wide; and another Regency rosewood Card Table on quadrangular legs, 3ft. wide (2)

149 A Régence walnut Arm Chair, the stuffed back and seat covered in later *gros point* needlework, designed with flowers and fruit, the frame with light carving, moulded arms and cabriole legs

### **The Property of Mrs. V. M. Trevor**

150 A late Georgian mahogany Pembroke Table, of good colour and banded with satinwood, the top with rounded corners and reeded legs, 3ft. wide

151 Another, of smaller size, with rounded corners and the turned legs joined by an unusual Chinoiserie stretcher, *1ft. 11in. wide*

152 A LOUIS XV KINGWOOD *POUDREUSE*, the triple folding top centred with a marquetry Trophy of Music, the interior with a mirror and various compartments, containing a slide and a small fitted drawer and raised on slender tapering legs, *2ft. 8in. wide*

153 A SET OF SIX HEPPLEWHITE DINING CHAIRS, the shield-shaped backs with triple splats headed by pierced Gothic and fan motives, the broad dipped seats covered in brown velvet (6)

154 A Georgian mahogany Elbow Chair, the splat with an interlaced and pierced design and shaped scrolled-over top-rail

155 Another, smaller, the splat pierced with a Gothic pattern and surmounted by an undulating top-rail

156 A mahogany semi-circular Commode, the top inlaid with a vase of flowers, the frieze containing two swivel drawers with cupboards under, enclosed by tambour slides, *2ft. 9in. wide, Dutch, late 18th Century*

### The Property of Mrs. H. Boyd Wallis

157 An oak gate-leg Dining Table, the oval top supported on four turned legs with pad feet, *4ft. wide, 18th Century*

158 A Jacobean oak Food Cupboard, with ventilated panels enclosed by two small doors and raised on a stand with turned legs, *4ft. 10in. high by 3ft. 6in. wide*

159 An oak Side Table with two panelled doors and later turned legs, *2ft. 6in. wide*; and a small oak gate-leg Table with oval top and turned supports, *2ft. 6in. wide* (2)

160 An oak gate-leg Table with an oval top of pale coloured fruitwood, on baluster legs split to open as gate-supports, *2ft. 10in. wide, Dutch, 17th Century*

161 Four Georgian mahogany Dining Chairs, comprising a pair with shaped top-rails and pierced Gothic splats, and two others nearly matching, all with drop-in seats and rectangular legs (4)

162 A mid-18th-Century Arm Chair, with solid vase-shaped splat and scrolled-over top-rail, the scooped arms with shepherds crook handles and the cabriole legs with pendant decoration on the knees; and a Georgian mahogany brass-bound Tray, of oval form (2)

163 A BURR ELM CHEST ON STAND of well-figured wood and feather-banded with walnut, containing two short and three long drawers, the later stand with cabriole legs and a long drawer, *3ft. wide by 5ft. 2in. high*

164 A SMALL MAHOGANY BUREAU BOOKCASE, the upper part with shelves enclosed by a pair of glazed doors, the lower part with a fitted interior and fall-front, with four long drawers under, *5ft. 10in. high by 2ft. 3in. wide*

END OF SALE





# SOTHEYBY & Co.'s

SALE OF

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RUGS AND CARPETS

OLD ENGLISH AND FRENCH FURNITURE, ETC.

16th June, 1950

## PRICES AND BUYERS' NAMES

LOT	£	s.	d.	LOT	£	s.	d.
1 Delomosne..	7	0	0	36A Spink ..	65	0	0
2 Delomosne..	8	0	0	36B Pennington ..	18	0	0
3 Delomosne..	12	0	0	37 Withers ..	16	0	0
4 Vandekar, J. ..	10	0	0	38 Spink ..	30	0	0
5 Delomosne..	28	0	0	39 Harounoff, J. ..	19	0	0
6 Hopkins, F. A. ..	14	0	0	40 Munday ..	44	0	0
7) Vandekar, J. ..	6	0	0	41 Spink ..	62	0	0
8) ..				42 Pennington ..	36	0	0
9 Woollett ..	7	10	0	43 Spink ..	48	0	0
10 Willats ..	4	0	0	44 Spink ..	36	0	0
11 Kirby ..	6	10	0	45 Camerons ..	80	0	0
12 Kirby ..	4	10	0	46 Phillips, H. ..	35	0	0
13 Kirby ..	3	10	0	47 Spink ..	52	0	0
14 Delomosne..	34	0	0	48 Page, R. W. ..	45	0	0
15 Moss Harris ..	85	0	0	49 Phillips, H. ..	24	0	0
16 Pennington ..	3	10	0	50 Spink ..	46	0	0
17 Lambert ..	15	0	0	51 Spink ..	32	0	0
18 Weiss, O. ..	16	0	0	52 Spink ..	28	0	0
19 Spink ..	56	0	0	53 Delomosne..	10	0	0
20 Phillips, H. ..	46	0	0	54 Spink ..	30	0	0
21 Kirby ..	28	0	0	55 Pennington ..	38	0	0
22 Spink ..	60	0	0	56 Burne ..	44	0	0
23 Pennington ..	22	0	0	57 Delomosne..	70	0	0
24 Weiss, O. ..	21	0	0	58 Spink ..	50	0	0
25 Phillips, H. ..	14	0	0	59 Spink ..	42	0	0
26 Withers ..	13	0	0	60 Weiss ..	20	0	0
27 Pennington ..	13	0	0	61 Spink ..	105	0	0
28 Willats ..	17	0	0	62 Spink ..	44	0	0
29 Spink ..	18	0	0	63 Davis, C. ..	64	0	0
30 Spink ..	42	0	0	64 Davis, C. ..	40	0	0
31 Weiss ..	10	0	0	65 Camerons ..	105	0	0
32 Spink ..	28	0	0	66 Papazian ..	15	0	0
33 Weiss ..	21	0	0	67 Malcolm ..	26	0	0
34 Spink ..	42	0	0	68 Carmichael & Co. ..	5	0	0
35 Weiss ..	7	0	0	69 Malcolm ..	24	0	0
36 Spink ..	24	0	0	70 Watkins ..	27	0	0

LOT		£	s.	d.
71	Ryder .. ..	7	0	0
72	Bellesi .. ..	62	0	0
73	Malcolm .. ..	28	0	0
74	Perez .. ..	190	0	0
75	Malcolm .. ..	65	0	0
76	Perez .. ..	110	0	0
77	French, A. ..	20	0	0
78	Patch .. ..	20	0	0
79	Ashton .. ..	52	0	0
80	Withers .. ..	18	0	0
81	Kerin .. ..	20	0	0
82	Chater .. ..	70	0	0
83	Brandt .. ..	40	0	0
84	Berendt .. ..	26	0	0
85	Berendt .. ..	16	0	0
86	Brandt .. ..	2	0	0
87	Gregg .. ..	32	0	0
88	Berendt .. ..	18	0	0
89	Bucknell .. ..	11	0	0
90	Vandekar, E. & A.	10	0	0
91	Moss Harris ..	42	0	0
92	Hopkins, C. ..	52	0	0
93	Staal, C. .. ..	38	0	0
94	Mela .. ..	90	0	0
95	Morrison .. ..	50	0	0
96	Camerons .. ..	190	0	0
97	Bucknell .. ..	12	0	0
98	Dallstrom .. ..	36	0	0
99	Bucknell .. ..	9	0	0
100	Bucknell .. ..	15	0	0
101	Bell, G. H. ...	25	0	0
102	Truscott .. ..	18	0	0
103	Truscott .. ..	38	0	0
104	Bell, G. H. ...	15	0	0
105	Bell, G. H. ...	56	0	0
106	Bailey .. ..	68	0	0
107	Alcock .. ..	16	0	0
108	Botibol .. ..	60	0	0
109	Carmichael & Co.	16	0	0
110	Randolph .. ..	16	0	0
111	Foret .. ..	20	0	0
112	Koch .. ..	22	0	0
113	Cohen, A. J. ..	42	0	0
114	French .. ..	7	0	0
115	Withers .. ..	22	0	0
116	Randolph .. ..	16	0	0
117	Carmichael .. ..	28	0	0
118	Bailey .. ..	12	0	0

LOT		£	s.	d.
119	Morgan, V. W. ...	24	0	0
120	Carmichael & Co.	75	0	0
121	Willats .. ..	13	0	0
122	John, C. .. ..	24	0	0
123	Carmichael .. ..	17	0	0
124	Spillane .. ..	24	0	0
125	Morgan, V. W. ...	55	0	0
126	Moeri .. ..	16	0	0
127	Foret .. ..	28	0	0
128	Withers .. ..	11	0	0
129	Keyser, M. ...	36	0	0
130	Rubin .. ..	40	0	0
131	Croft .. ..	8	0	0
132	Carmichael & Co.	55	0	0
133	Morgan .. ..	35	0	0
134	Osgood .. ..	65	0	0
135	Pennington ..	95	0	0
136	Jackson .. ..	7	0	0
137	Carmichael & Co.	19	0	0
138	Carmichael & Co.	28	0	0
139	John, C. .. ..	52	0	0
140	Carmichael ..	160	0	0
141	Randolph .. ..	42	0	0
142	Harrison, P. R. ...	30	0	0
143	Gabe .. ..	17	0	0
144	John, C. .. ..	62	0	0
145	Ashton, C. ..	38	0	0
146	Carmichael .. ..	50	0	0
147	French .. ..	100	0	0
148	Carmichael .. ..	24	0	0
149	Morgan .. ..	14	0	0
150	Randolph .. ..	20	0	0
151	Randolph .. ..	22	0	0
152	John, C. .. ..	30	0	0
153	Withers .. ..	105	0	0
154	Sleigh .. ..	36	0	0
155	Morgan .. ..	18	0	0
156	Van Helder ..	40	0	0
157	Morgan .. ..	12	0	0
158	Lester .. ..	14	0	0
159	Pennington ..	34	0	0
160	Randolph .. ..	10	0	0
161	Osgood .. ..	22	0	0
162	Sleigh .. ..	15	0	0
163	Morgan .. ..	50	0	0
164	Carmichael & Co.	50	0	0

TOTAL OF SALE .. £5,811 10 0



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Examination of property submitted to them at their rooms with  
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